TENTATIVE SEMINAR CALENDAR

WEEK ONE: June 5-8

TUES, JUNE 5: Overview of Seminar Portion of the Course
A View from Mars

WED., JUNE 6: “Between Blink! and On Bullshit: How do we know what we know as choral music professionals?”
Readings:  “Voice Science in the Choral Rehearsal”
“Rethinking Choir Pedagogy” (chapter excerpt)
“Redesigning Traditional Conducting Patterns”

THURS., JUNE 7: “Distinguishing Research from Testimony”
Readings:  “Vocal Training in Chorus”
“Acoustic Analysis of the Singing and Speaking Voice in Singing Students”
“Learning to Perform Benjamin Britten’s Rejoice in the Lamb: The Perspectives of Three High School Choral Singers”

FRI, JUNE 8: “Scientific Understandings of Choral Sound”
Readings:  “Choir” (book chapter)
“Rethinking How Voices Work in Choral Ensemble”
“Choir Acoustics: An Overview of Research Published to Date”

WEEK TWO: June 11-15

MON, JUNE 11: “Choral Conducting Philosophy 1”
Reading:  Durrant, Chapters 1-3

TUES., JUNE 12: “Choral Conducting Philosophy 2”
Reading:  Durrant, Chapters 4-6

WED., JUNE 13: “Choral Conducting Practice 1”
Reading:  Durrant, Chapters 7-8
THURS, JUNE 14: “Choral Conducting Practice 2”
   Reading: Durrant, Chapters 9-11

FRI., JUNE 15: Sharing of Ideas: Literature, Programming, WarmUp, Sightreading, Whatever
   Each person brings in handout form (enough handouts for the whole class) a specific idea, technique, or literature recommendation.

WEEK THREE: June 18-22
MON, JUNE 18: Critical Analyses Presentations I
   See guideline in syllabus. Your critical analysis paper is due on the day you present.

TUES, JUNE 19: Critical Analyses Presentations II
   See guideline in syllabus. Your critical analysis paper is due on the day you present.

WED., JUNE 20: Research Analyses Presentations I
   See guideline in syllabus. Your research analysis form is due on the day you present.

THURS., JUNE 21:
   See guideline in syllabus. Your research analysis form is due on the day you present.
   Course Evaluations.

You’re done 😊